



MIOB New Vision Award 2026  
Crossing Europe Film Festival Linz – Awards Ceremony  
**Embargo: 2 May, 21:00**

## MIOB NEW VISION AWARD 2026

MIOB's story begins in 2017: Crossing Europe Film Festival in Linz (Austria) initiated the European film festival network "Moving Images - Open Borders" (MIOB) together with [six renowned European film festivals](#).

United by a shared passion for European cinema and the desire to give it a meaningful platform, MIOB festivals present content with context—situating films within their historical frameworks, engaging in dialogue with critics, and valuing the perspectives of directors through two special awards: the MIOB New Vision Award and the MIOB in Shorts Award.

The [MIOB New Vision Award](#) is dedicated to contemporary European feature fiction films and documentaries that have already achieved notable success at one of the [MIOB Network](#) participating festivals, with the aim of supporting their broader international recognition.

Through this award, the MIOB network highlights outstanding European arthouse films distinguished by a strong cinematic approach and unique artistic voice, while also exploring new ways of promoting European cinema in the digital age.

The sixth edition of the award was presented at the [Crossing Europe Film Festival Linz](#) (28 April – 3 May 2026) in Linz, Austria. The winner received a cash prize of 3,000 euros and will be showcased across MIOB network festivals.

### MIOB New Vision Award 2026

€ 3.000,- powered by [MIOB | Moving Images – Open Borders](#)  
[VETRE. PRIČAJ SA MNOM / WIND, TALK TO ME](#)

Stefan Đorđević  
SR/SI/HR 2025, 100 min

Jury: Davide Abbatescianni (IT), Ivan Bakrač (ME), Katharina Stumm (DE)

### **Jury Statement:**

*For its deeply personal yet universally resonant exploration of grief, the MIOB New Vision Award goes to **Wind, Talk to Me**, which transforms loss into a quietly inventive cinematic language. Blending documentary and fiction with remarkable fluidity, Stefan Đorđević's film captures the fragmented textures of memory with warmth, humour and emotional honesty.*

*Through its intimate family portrait, it finds moments of light within mourning, revealing the enduring bonds that shape us. A tender and imaginative debut that speaks softly, yet lingers long after it ends.*

**Director Stefan Đorđević's statement on the occasion of the MIOB New Vision Award:**

*After nearly a year since **Wind** began moving through cinemas and quietly finding those who carry loss, there is a deep gratitude for the life the film continues to have, because through it, my mother's life keeps unfolding. This award feels less like recognition and more like a gentle reminder to keep tending to the memory of those we love.*

**MIOB New Vision Award 2026 Nominees**

The nominees for the MIOB New Vision Award 2026 came from six festivals within the network, with two films per festival: [Trieste Film Festival](#) nominated *Fantasy* (Kukla) and *Wind, Talk to Me* (Stefan Đorđević); [FilmFestival Cottbus](#) nominated *Ida Who Sang So Badly*, *Even the Dead Rose Up and Joined Her in Song* (Ester Ivakič) and *Our Father* (Goran Stanković); [Crossing Europe Film Festival Linz](#) nominated *If Pigeons Turned to Gold* (Pepa Lubojacki) and *Before / After* (Manoël Dupont); [European Film Festival Scanorama](#) nominated *Special Operation* (Oleksiy Radynski) and *Redoubt* (John Skoog); [European Film Festival Palić](#) nominated *Growing Down* (Bálint Dániel Sós) and *Little Trouble Girls* (Urška Djukić); as well as [Les Arcs Film Festival](#), which nominated *A Light That Never Goes Out* (Lauri-Matti Parppe) and *Solomamma* (Janicke Askevold).

More about the MIOB Network: <https://miob.info/about>

**Additional Press materials**

Stills: <https://shorturl.at/hbaL7>

Trailer: <https://www.youtube.com/watch?v=KVgQKhwJMg>